

BASIC SURVIVAL

a one-man stage musiKal by Lonesome Andi Haller

To change the world is not easy. Especially if you are a lonely clone of Bertolt Brecht in Chicago 2012. Or an alien from the other end of the galaxy approaching L.A. to save the earth just a few weeks after Pearl Harbour. Maybe it's better to stick to your own survivalist skills. Or just leave it to the pros... Here comes the show, that finally explains it all: spy affairs, UFOs, business samurais, survivalism, anarchism, entertainment, commodity exchange, private security contractors

'Beautifully wacky fun' - *Augsburger Allgemeine*
'Beyond words... a big challenge for die audience' - *Vorarlberger Nachrichten*

Part One - POWER FAILURE

Chicago, Illinois, 2012. When the power grid goes down Schweinsschöberl sees the moment arrive which he'd been waiting and preparing for - Total breakdown, the end of order, time to defend your home and yourself against the looting hordes. Next door a lone clone of Bert Brecht struggles with the moral decay of the free market age and his own inability to bring about change. On a transgalactical extraterrestrial investor conference astonishing gains are announced for the humanoid biotech breeding project on Terra, while another flock of aliens who once were ready to exterminate almost all humans to advance the world are now displaying a change of attitude singing the sweet praise of anarchism

Part Two - THE BATTLE OF L.A.

Santa Monica, California, 1942. A war has been declared and they are ready to fight. The air raid sirens start to howl. Something is approaching, hovering over the beachfront, guns start firing, lights penetrate the night sky. But nothing happens, no bombs, no shot down aircraft, just shrapnel and collateral damage. Who was that? What did they come for? In his studio the exiled Bert Brecht hits the typewriter. He's writing poems in basic german, and he feels like being on Mars. He doesn't know he's been chosen to save the earth. He doesn't know his house is bugged. Listening in on him in a stuffy room is special agent Schweinsschöberl, of austrian origin, and not as eager as the FBI would like its personnel to be...

After having premiered at the festival abc - Augsburg Brecht Connected in Germany, 2006 and 2008 the two parts combined to this revised version askig the simple question: Who will survive?

LONESOME ANDI HALLER BAND

LAH, undisputed leader of the Lonesome Andi Haller Band, quirky swampflower of austrian pop, songwriter and composer of countless soundtracks for film and theater, filmmaker and scriptwriter, has played in many bands in Austria, London, Berlin and Barcelona. He shoots NoBudget films with the catalan film collective Libre Albedrio, works as musical member of the Vienna fringe theater group Toxic Dreams and releases on his own label: www.xterkyu.net
For all the hair-raising details see: www.xterkyu.net/lahb.htm

One-man-musical, sci-fi satire. Intriguing, funny, wacky. Down-to-earth, outta-there musical political entertainment. Bankers love it. UFOlogists dread it.
"Highly entertaining" - *Cayman Islands Post*
"This is the bloody truth, hilarious" - *Jersey Clockwise*
"The biggest load of bullshit ever put on stage" - *UFOLOGY Today*

DURATION: about 75 min (or 90 min with a break)

LANGUAGES: sung and spoken in german and english, translations provided

TECHNICAL RIDER:

Vocals, ukulele and bass guitar plus playback. Video projections behind or above performer. Playback and video are played from a laptop on stage.

Sound:

1 vocal mic + stand (with boom)
1 di box for the bass git
1 di box for the ukulele (pickup, normal guitar cable)
2 di boxes (or one stereo) for playback
2 decent stage monitors, stereo monitor path
P.A. with subwoofer or very good bass capabilities

Plus:

1 small table and a chair for playback and things
1 good video projector plus screen plus VGA cable up to the stage

hi-res photos and trailer video on: http://www.xterkyu.net/basic_survival.htm

GET IN TOUCH - info@xterkyu.net

www.xterkyu.net - home of Lonesome Andi Haller and related entities